



26th OLDENBURG INTERNATIONAL FILM FESTIVAL
Germany, September 11-15, 2019

ENTRY FORM

Basic information:

Feature Film

Short Film/Short Documentary

Documentary

Original title			
English title			
Country of origin			
Director			
Production company			
Producer			
Cast			
Year of completion		Language of film	
		(Non-English speaking films must have English subtitles. German speaking films do not have to have English subtitles.)	

Screenings prior to Oldenburg International Film Festival:

First public screening at		Date	
Participation at other festivals (year & awards)			

The screening at the Oldenburg International Film Festival will be the:

World Premiere

International Premiere

European Premiere

German Premiere

Technical information:Running time: Exhibition Format: DCP Blu-ray ProRes **(Please fill out every possible exhibition format!!!)**Images per second: 24 25 Color b&w Aspect ratio: 1:33 1:37 1:66 1:85 2:35 scope other Sound: Dolby A Dolby SR Digital Stereo Dolby SR Surround 5.1 other **Publicity Materials:**

The entry form should include the following:

*a detailed synopsis of the film *the biography, filmography and a recent photo of the director
 *photographs or transparencies of the film *press materials and posters *a listing of the film's participation and awards received at any other film festivals. You can also email your submission material to submissions@filmfest-oldenburg.de.

Permission for the Festival to use for promotional purposes an excerpt from the film not exceeding 3 minutes is considered granted upon entry unless otherwise noted.

The Oldenburg International Film Festival is not responsible for returning support material and viewing tapes except upon request and if the filmmaker sends a pre-paid mailer.

Submission Fee (non refundable):

The submission fee for feature films (more than 49 min.) is:

Early Bird Deadline	March 29, 2019	40,00 €
Regular Deadline	May 31, 2019	45,00 €
Late Deadline	June 21, 2019	60,00 €

The submission fee for short films (up to 49 min.) is:

Early Bird Deadline	March 29, 2019	15,00 €
Regular Deadline	May 31, 2019	20,00 €
Late Deadline	June 21, 2019	35,00 €

Payment Instructions:

All the above amounts are in Euro. You cannot pay in any other currency.

Money Order: Oldenburg International Film Festival

Account: 144 01681 00

Oldenburgische Landesbank, Bank Code 280 200 50

IBAN: DE68 2802 0050 1440 1681 00

SWIFT-BIC: OLBODEH2

Authorization:

Participation in the Oldenburg International Film Festival implies understanding and acceptance of the regulations.

The regulations can be found below and at <http://www.filmfest-oldenburg.de>

Name of submitter	<input type="text"/>		
Company	<input type="text"/>		
Company address	<input type="text"/>		
Telephone	<input type="text"/>	Fax	<input type="text"/>
Email	<input type="text"/>	Cell	<input type="text"/>

As the authorized representative of my organization, **I have read the regulations**, understand them, and agree to abide by them

Signature _____ Date _____

Please return this entry form and a secure online link via e-mail to submissions@filmfest-oldenburg.de or the entry form with a DVD to the address below at your earliest convenience and no later than **June 21, 2019**

OLDENBURG INTERNATIONAL FILM FESTIVAL
BAHNHOFSTR. 15
26122 OLDENBURG
GERMANY

Phone: +49-441-92508-55
email: info@filmfest-oldenburg.de

REGULATIONS 2018

<p>1. General Information Being a "non competitive film festival" the Oldenburg International Film Festival has a tradition of covering the film scene in all its aspects. Applications of feature films, short films and documentaries of all origins are acceptable.</p> <p>2. Date The 26th Oldenburg International Film Festival takes place from Sep 11-15, 2019.</p> <p>3. The Festival is composed of the following categories: Independent Section, International Section, Midnite Xpress, Short Film Section, Retrospective, Tribute.</p> <p>4. Selection The Oldenburg International Film Festival selection committee decides which films will participate in the Festival. The committee's decision is final and no correspondence will be entered into. Successful submissions will be informed by August 15, 2019 approximately.</p> <p>5. Film Length Submitted short films should not be longer than 49 minutes; submitted features must be longer than 49 minutes.</p> <p>6. Screening Format For screening purposes DCP, Blu-ray, ProRes all PAL European standard.</p> <p>7. Conditions of Entry and Eligibility At the time of entry a preview DVD (PAL or NTSC) or a secure online link should be sent at the sender's cost to: Oldenburg International Film Festival Bahnhofstrasse 15 26122 Oldenburg Germany or via mail to: submissions@filmfest-oldenburg.de Along with the screener we welcome you to send us the following material: * a detailed synopsis of the film * the biography, filmography and a recent photo of the director * photographs or transparencies of the film * press materials and posters * a listing of the film's participation and awards received at any other film festivals. All films must be available in German, English or with English subtitles if not in German or English. The festival is not responsible for returning support material and viewing DVDs. Participation in the Festival obliges winners to include the logo of the festival and the prize when advertising the film (i.e.) on posters and in advertisements.</p>	<p>8. Awards Within the Independent Section of the festival, three prizes are awarded: a) The "German Independence Award – Best Film" for an independent film production is endowed with 2,500 Euro for the director. All films, which are selected for the Independent section, are nominated for the award. b) The "Seymour Cassel Award" for an outstanding performance. The award will be judged by an international jury of three members. Following proposals put by the Advisory Board, the festival director will appoint the Jury. The festival director may be present at Jury meetings as a consultant on matters of procedure and regulations but has no right to vote. The nominated films have to be presented with English subtitles. The films are not allowed to have had their cinematic release in Germany before the festival dates. c) The "German Independence Award - Best Short Film" for an independent short film production is awarded by a jury and is endowed with 500 Euro for the director. The films submitted for all prizes noted above accept that the Oldenburg International Film Festival can use the winning film for own advertising purposes.</p> <p>9. Transport Instructions Film prints accepted for the festival must be available for shipment from August 7, 2019. The festival agrees to cover the cost of shipping and insuring prints in both directions. The exceptions are shipment to or from other festivals, in which case standard practice of cost sharing will apply. All prints will be returned to the address indicated by the sender within three weeks of the last day of the festival.</p> <p>10. Liability In case of loss or damage to a print, the obligation of the festival is limited to compensating the producer or distributor only to the cost of making a new print. Prints are fully insured during the period of possession by the Oldenburg International Film Festival, normal wear and tear excepted. The director of the festival has the right to rule on all cases not foreseen by these regulations as well as allowing for exceptions. By submitting the entry form the assigned accepts these regulations.</p>
---	--