

PM2  
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25. Internationales Filmfest Oldenburg  
12. bis 16. September 2018

# oldenburg FILMFESTIVAL

**Erste Programmhightlights, Kooperation mit der VoD Plattform FilmConfect und der neue Festivaltrailer als Hommage an „James Bond jagt Dr. No“**

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**Das Internationale Filmfest Oldenburg feiert sein 25. Jubiläum und verkündet organisatorische Schwerpunkte und Neuerungen. Die neue Festival Artwork und weitere Programmhightlights stechen dabei hervor.**

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## **Kooperation mit der VoD Plattform FilmConfect**

Um das diesjährige Jubiläum gebührend zu feiern, präsentiert das Internationale Filmfest Oldenburg in Kooperation mit FilmConfect und auf brandneuer Webseite sein Best-of aus 25 Jahren als Video-on-Demand. Das Programm umfasst überzeugende German Independence Award Gewinner, erstklassige Independent Filme und auch wegweisende Titel aus den vergangenen Retrospektiven und Tributes. Unter dem stetig wachsenden Angebot befinden sich derzeit bereits Michal Samirs atemberaubendes Erstlingswerk „Hany“, das 2014 in Oldenburg den German Independence Award gewann, Jan Ole Gersters bahnbrechender Erfolg „Oh Boy“, der 2012 das Internationale Filmfestival eröffnete und ebenso den German Independence Award gewann, sowie das besondere Juwel „Wolfen“ von Michael Wadleigh, das neben seiner wegweisenden Dokumentation „Woodstock“ sein einziger Spielfilm ist.

## **Trailer**

Auf der heutigen Pressekonferenz im Casablanca feierte der neue Trailer „From Oldenburg with Love“ für das 25. Internationale Filmfest Oldenburg seine Premiere. Zum großen Jubiläum des Festivals wurde augenzwinkernd auf ein Genre des Kinos Bezug genommen, das in den 60er Jahren, in den Zeiten des kalten Krieges und der wachsenden Angst der atomaren Bedrohung, seine Blüte hatte: das Kino der großen Erzschurken, die zwischen genialer krimineller Energie und Wahnsinn den Traum von der Weltherrschaft träumten. Der Trailer ist eine Hommage an den ersten Film der Bond Serie, „James Bond jagt Dr. No“. Das Festival erhielt von MGM die Rechte, in seinem Jubiläumsjahr Ausschnitte aus dem besagten Klassiker zu verwenden. Der Film wird dann auch im Rahmen der Vorabevents als besondere Aufführung präsentiert. Der Trailer ist wie in den letzten Jahren mit Unterstützung der Berliner Synchron, TrickWilk und Kinematograph 24/7 entstanden. Als Associate Producer fungierte zudem der Oldenburger Amon Thein mit seiner Schwarzseher Filmproduktion. Die Regie übernahm wieder Torsten Neumann gemeinsam mit Deborah Kara Unger, unterstützt von der Kamerafrau Irina Dragojevic – ein erfahrenes Trio und eingespieltes Team bei der Produktion der Festivaltrailer.

Der Trailer wird ab dem 16.08.18 bundesweit auf über 100 Leinwänden zu sehen sein.

Der Link zum Trailer:

## Erste Programmhlights

### **The Boat, BRA 2018, by Petrus Cariry**

With his 4<sup>th</sup> feature, the award-winning Brazilian writer/director Petrus Cariry distinguishes himself with an allegorical tale that is masterful. Set in an isolated dystopian fishing village, secret desires to leave to see the world beyond the sea are harbored. But the daily routine is suddenly altered when a mysterious boat runs aground on the beach, and the sole survivor of the shipwreck (Samya De Lavor, in an extraordinary debut) enters – and changes- their world. A rare cinematic gem that is simply exquisite. And, perhaps, profound. EUROPEAN PREMIERE

### **Temporary Difficulties, RUS 2018, by Mikhail Raskhodnikov**

Based on a true story, "Temporary Difficulties" charts the journey of a boy born with cerebral palsy who overcomes all odds to rise to the heights of global recognition. Powered by Russian star, Rinal Kovalev, in a haunting performance as the father, this 2<sup>nd</sup> feature by writer-director Mikhail Rashodikov marks the arrival of a new voice and force in independent cinema. Heart-breaking, and inspiring - this authentic portrait of survival is a love letter to life. INTERNATIONAL PREMIERE

### **IVAN , SVN 2017, by Janez Burger**

From Slovenia comes an honest, brutal portrayal of love, motherhood and life. EFP Shooting Star recipient Marusa Majer captivates audience in her portrayal as Mara, a starry eyed new mother obsessively in love with Rok, a married businessman and father of her new-born Ivan, finds herself amid an impossible situation. Choosing between her child and the love of her life. GERMAN PREMIERE

### **Mandy, USA 18, by Panos Cosmatos**

Pacific Northwest. 1983. Outsider Red Miller, played by Oscar winner and recipient of Oldenburg's Star of Excellence Nicolas Cage, leads a loving and peaceful existence with his partner Mandy Bloom (Amanda Riseborough). When their idyllic existence is savagely destroyed by a cult led by the sadistic Jeremiah Sand, Red is catapulted into a phantasmagoric journey filled with bloody vengeance and laced with fire. From Sundance comes the most dangerously exciting genre films of the year.

### **Write When You Get Work, USA 2018, by Stacy Cochran**

Ruth Duffy and Jonny Collins, played by up-and-coming stars Finn Wittrock ("The Big Short", "Unbroken") and Rachel Keller ("Fargo"), are two worlds apart, 10 years after their high school romance they reconnect. Jonny is consumed with Ruth and infiltrates her life for love and profit. Oldenburg's honorary tribute recipient Stacy Cochran's tale of money, mischief and entitlement, captured by Oscar-winning cinematographer Robert Elswit is not to be missed. INTERNATIONAL PREMIERE

### **Ray Meets Helen, USA 2017, by Alan Rudolph**

After 15 years, award winning director of classics "Choose Me" and "Trouble in Mind" Alan Rudolph reemerges. With a star studded cast of Oscar Winners Keith Carradine and Jennifer Tilly, Oscar nominated Sandra Locke and three time Emmy winner Keith David, Rudolph portrays a story of Ray, a broken down boxer who was forced to quit at the peak of his career, and Helen, two lonely hearts in LA. When Ray does one of his occasionally odd jobs for insurance investigator Harvey, he happens upon a large sum of money and a perfect chance to re-invent himself. And then he meets Helen. EUROPEAN PREMIERE

## **The Private Life of a Modern Woman, USA 2017, by James Toback**

Sienna Miller delivers a tour de force performance in James Toback's existential thriller "The Private Life of a Modern Woman". Conceived and written for the actress, Miller commands every frame of the film as Vera – a successful actress who finds herself awakened to a living nightmare when the accidental killing of her ex-boyfriend awakens in her a splintered morality and identity. Informed by the provocative frenzy of Hieronymus Bosch's triptych "The Garden of Earthly Delights", and the beatific choral works of Brahms and Bach, Toback's latest and most controversial offering is perhaps his finest. With virtuoso cameos by Alec Baldwin and Charles Grodin, Miller's portrait of a profoundly complex psyche is a symphony of riches. GERMAN PREMIERE

Photos and more information about these films are available at

<https://www.filmfest-oldenburg.de/press/download-films-directors/>  
<https://www.filmfest-oldenburg.de/press/download-events-trailer/>

For further material desires and questions please do not hesitate to contact us.

Best regards

Oldenburg International Film Festival

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