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25th Oldenburg International Film Festival  
September 12 – 16, 2018



## Oldenburg Honors Keith Carradine with Tribute

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### With Keith Carradine, the Oldenburg International Film Festival honors one of Hollywood's great Character Actors

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His career is impressive, the list of the films he made unforgettable with his presence is long. He had starring roles in films like Ridley Scott's "The Duellists", Alan Rudolph's "Choose Me" and Louis Malle's "Pretty Baby" before he even turned 30.

Keith has stage-blood in his veins, his family is Hollywood royalty. He does not lack the right pedigree. His father was John Carradine, one of John Ford's favorite actors. His half-brother David had a meteoric rise to fame as Caine in the legendary television series "Kung Fu", while his younger brother Robert and half-brother Michael Bowen also have put in decades on screen and television. His oldest daughter Martha Plimpton is an accomplished actress, other two children, Cade and Sorel, are not far behind.

Apart from his roles for Alan Rudolph in the 80s, he starred in Walter Hill's "Long Riders" and "Southern Comfort", Samuel Fuller's "Street of No Return" and Simon Callow's "The Ballad of the Sad Café". On television, he has played parts in some of the best series in recent memory, including a full season as Special Agent Frank Lundy on "Dexter", as Lou Solverson on " Fargo" and the president of the United States in "Madam Secretary".

In each of these roles Keith Carradine has delivered bravura performances. He stays true to being a performer. In an interview with the New York Times he once said: „People think I'm really a cad', jokingly alluding to the difficulty of differentiating between his roles and the real Keith Carradine. The duality, which is a blessing and a curse in his profession. It's the biggest compliment an actor can receive, even though many don't get it.

And so it's one of the typical Hollywood-ironies that he was never honored for his haunting, subtle presence on the screen, but calls an Academy Award his own. He won it as the songwriter of "I'm Easy" from Robert Altman's "Nashville, the film that contributed slightly to people's dearly-held belief that, like Tom Frank, he might really be a sensitive cad.

Keith Carradine will be our guest in Oldenburg from Sept 12-16, 2018. He will not only present the European Premiere of "Ray Meets Helen", which is his sixth collaboration with director Alan Rudolph, but also three of his classic films. Robert Altman's »Nashville«, Ridley Scott's superb directorial debut »The Duellists« and Alan Rudolph's »Trouble in Mind« will be screened within the scope of this year's programm

## Accreditation

From now on until the 06<sup>th</sup> September it is possible to apply for an accreditation for the 25<sup>th</sup> Oldenburg International Filmfestival.

You can find our formula on <https://www.filmfest-oldenburg.de/industry/accreditation/>  
Please do not forget to send us an actual portrait photo of yours to the following e-mail address: [presse@filmfest-oldenburg.de](mailto:presse@filmfest-oldenburg.de) .

The documents for the accreditation can be received from 11<sup>th</sup> September at the festivalcenter at the bau\_werk Halle, Pferdemarkt 8.

Photos and more information about the film are available at <https://www.filmfest-oldenburg.de/press/download-films-directors/>

For further material desires and questions please do not hesitate to contact us.

Best regards

Oldenburg International Film Festival

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