

SWALLOW

WRITTEN & DIRECTED BY
CARLO MIRABELLA-DAVIS



**OFFICIAL SELECTION – 2019 TRIBECA FILM FESTIVAL
WORLD PREMIERE – U.S. NARRATIVE COMPETITION**

Written and Directed by Carlo Mirabella-Davis

Produced by Mollye Asher, Mynette Louie, Carole Baraton, Frederic Fiore

Executive Produced by: Haley Bennett, Joe Wright, Constantin Briest, Yohann Comte, Pierre Mazars,
Eric Tavitian, Sam Bisbee

Cinematography by Katelin Arizmendi

Edited by Joe Murphy

Music by Nathan Halpern

Starring Haley Bennett, Austin Stowell, Elizabeth Marvel, David Rasche, and Denis O'Hare

94 minutes

Social Media Tags: @SwallowMovie #SwallowMovie

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LOGLINE

A newly pregnant woman develops the compulsion to consume dangerous objects and must escape her husband's controlling family to confront the dark secret behind her obsession.

SYNOPSIS

Hunter (Haley Bennett) is a newly pregnant woman whose idyllic existence takes an alarming turn when she develops a compulsion to eat dangerous objects. As her husband (Austin Stowell) and his family tighten their control over her life, she is forced to confront the dark secret behind her uncontrollable obsession.

From the producers of *The Rider* and *The Tale*, and executive producer Joe Wright (*Darkest Hour*), *SWALLOW* plays like a warped fairy tale, posing provocative questions about the expectations imposed on women, women's control over their own bodies, and the psychologically damaging effects of patriarchal culture. Anchored by Bennett's knockout performance, this bold and atmospheric film marks the feature directorial debut of Carlo Mirabella-Davis.

DIRECTOR'S STATEMENT

SWALLOW was inspired by the life of my grandmother, Edith Mirabella, a 1940s homemaker trapped in an unhappy marriage. She developed OCD rituals of control, such as obsessive hand-washing, and was eventually institutionalized at the Columbia Presbyterian Neurological Institute by her husband. I acquired my grandmother's case file from the Institute and was struck by how she used OCD rituals as a way to create order in a life she felt increasingly powerless in. She went through four cakes of soap a day and twelve bottles of rubbing alcohol a week, desperate to control the only thing she could: her body. I believe my grandmother was punished for her sensitivity, her mental illness, and not fulfilling society's definitions of what a woman and wife should be.

SWALLOW is a movie that examines the constraints of traditional gender roles. The Tucker Carlsons of the world who believe that feminism should be retired fail to understand the essence of the philosophy. I was raised in a family of feminists and taught to believe that feminism is an ideology for everyone because it champions equality. Every woman I've ever known has told me about the stress and strain created by society's expectations of what a woman should be and how she should behave. Every man I've ever known has struggled with how society demands an "alpha" should exist.

I've long been fascinated by gender norm enforcement because my own gender expression has been fluid throughout my life. Even though I currently present as a cis-gender man, I identified as a woman for much of my 20's, wearing women's clothing and using the name Emma Mirabella-Davis. Because I've been perceived by the world as both a woman and a man, I was able to bring a unique perspective to writing the role of Hunter while also understanding the mindset of her husband, Richie.

One of the core visual themes of *SWALLOW* is the image of a cracking façade; a veneer of normalcy with a fracture slowly forming on its surface. We used this image as a central motif in the camera direction and the production design. Thematically, this façade represents the world of white, patriarchal power and "success" that we are all taught to idealize as the apex of the American Dream. *SWALLOW* is a quasi-satirical critique of the top one percent and its

(DIRECTOR'S STATEMENT CONTINUED)

malignant, patriarchal norms that are propagated throughout our government, corporations, society, and media. Hunter, our main character, has married into this masculine world of power and success, but because of her gender and working-class background, there's something about this gilded cage that doesn't sit right with her. She represses this disquiet under a plaintive smile until it threatens to undo her.

Hunter develops "pica", the compulsion to consume inedible objects and materials. This disorder has long fascinated me. I remember stumbling across a beautiful photograph of all the objects found in the stomach of a patient with pica. Resembling the findings of an archeological expedition, the artifacts were fanned out in a circle like the rays of the sun. I asked myself, "Why were these objects selected? Why was the patient drawn to them?" There was something ritualistic and even spiritual about the acquiring and ingesting of these objects, almost like a holy communion.

Ultimately, the compulsion itself, hand-washing or pica, is beside the point. The compulsion explored in *SWALLOW* is a catalyst, a jumping-off point to examine the repressive modalities inflicted by society on my grandmother and on women in general.

SWALLOW is about confronting demons, both internal and external, psychological and social. It is about the process of discovering your true self and gaining freedom from oppressive paradigms.

– Carlo Mirabella-Davis

ABOUT THE PRODUCTION

- SWALLOW depicts a condition known as “pica”, which is the compulsion to consume inedible objects and materials. Pica is most commonly found in pregnant women and children but can affect anyone. Most people with pica ingest dirt, paint chips, chalk, rocks, ice, paper, coins, or mattress stuffing, but they can also crave more dangerous objects.
- Director Carlo Mirabella-Davis consulted with the world’s leading medical expert on pica, clinical psychologist Dr. Rachel Bryant-Waugh, who wrote a case study of the protagonist, Hunter, after reading the script. Dr. Bryant-Waugh also spoke with Zabryna Guevara who played Hunter’s therapist. Carlo also researched OCD behaviors in general, hoping that pica would be something people who had any obsessive or anxiety-related conditions could relate to.
- The filmmakers discovered toward the end of the shoot that the lead, Haley Bennett, was newly pregnant--and was at exactly the same stage of pregnancy as her character.
- Half of the crew were women, including the two producers, director of photography, casting director, production designer, costume designer, etc.
- Two-thirds of the cast are women, including the protagonist, Hunter.
- Joe Wright, the director of DARKEST HOUR and ATONEMENT, was an active creative executive producer on the film. He said that Anthony Minghella was a great mentor for him when he was starting to direct features, and he wanted to give that same support to Carlo on SWALLOW.
- The film was shot in the Hudson Valley and New York City.

ABOUT THE CAST

HALEY BENNETT (Hunter)

A natural talent with a striking presence, Haley Bennett is quickly establishing herself as one of Hollywood's most dynamic actresses. Bennett is currently in production on Antonio Campos's thriller *THE DEVIL ALL THE TIME* alongside Robert Pattinson, Bill Skarsgard, and Jason Clarke. Set in rural southern Ohio and West Virginia, the film follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. Upcoming, Bennett will be seen in Netflix's *THE RED SEA DIVING RESORT* based on the true life events of the 1981 rescue of Ethiopian Jews to Israel set to be released in the fall. Most recently, Bennett starred in *THANK YOU FOR YOUR SERVICE* opposite Miles Teller, the film adaptation of *THE GIRL ON THE TRAIN* opposite Emily Blunt, and *THE MAGNIFICENT SEVEN* opposite Denzel Washington and Chris Pratt. Her additional film credits include Antoine Fuqua's *THE EQUALIZER*, *MARLEY & ME*, Warren Beatty's *RULES DON'T APPLY*, and Shekhar Kapur's short film *PASSAGES*, which premiered to critical acclaim at the prestigious Venice Film Festival. Bennett made her on screen debut opposite Drew Barrymore and Hugh Grant in the Marc Lawrence-directed film *MUSIC AND LYRICS*.

AUSTIN STOWELL (Richie)

Austin just finished shooting opposite Michael Pena and Maggie Q in Jeff Wadlow and Blumhouse's *FANTASY ISLAND*. In 2018 Austin shot one of the leads in Steven Spielberg's new Apple Anthology Series, *AMAZING STORIES*, as well as the indie drama *SWALLOW* opposite Haley Bennett. Also last year, Austin shot opposite George Clooney, Chris Abbott, and Hugh Laurie, in Hulu's new limited series *CATCH 22*. The show will premiere in May and is an adaptation of the classic Joseph Heller novel, with George Clooney and Grant Heslov directing all episodes. Stowell can be seen in Fox Searchlight's *BATTLE OF THE SEXES*, where he plays Emma Stone's husband Larry King (picture below). He can also be seen in Lionsgate's *12 STRONG* opposite Chris Hemsworth and Michael Shannon, and he was the young lead in Spielberg's *BRIDGE OF SPIES* alongside Tom Hanks. Additionally, Austin can be seen in Nacho Vigalondo's *COLOSSAL* with Anne Hathaway and Jason Sudeikis (which sold at TIFF), and was the co-lead of *STRATTON* for Simon West. Austin was in TNT's *PUBLIC MORALS*, which was executive produced by Steven Spielberg and Ed Burns, and he starred in *IN DUBIOUS BATTLE*, which was directed by James Franco. He can be seen in the Academy Award winning *WHIPLASH* with Miles Teller and JK Simmons which won the Audience and Grand Jury Prize at Sundance 2014 and was nominated for Best Picture.

(ABOUT THE CAST CONTINUED)

ELIZABETH MARVEL (Katherine)

American stage and screen actor Elizabeth Marvel can currently be seen on HBO in *Native Son*, adapted by Pulitzer Prize winning playwright Suzan-Lori Parks. The film was the first sale at the 2019 Sundance Film Festival. Additionally, Elizabeth can be seen every night playing ‘Goneril’ in the Scott Rudin produced Broadway revival of *King Lear* starring Glenda Jackson. In the fall, Elizabeth will appear in the Netflix limited series *Unbelievable*, produced by Katie Couric which is based on The Marshall Project and ProPublica Pulitzer Prize-winning article, “An Unbelievable Story of Rape.” She also recently completed shooting the independent films *All The Little Things We Kill*, directed by Adam Neutzsky-Wulff and *Swallow*, Executive Produced by Joe Wright which will debut at the 2019 Tribeca Film Festival. Previously, Elizabeth co-starred in Nicole Holofcener’s *The Land of Steady Habits* opposite Ben Mendelsohn and Edie Falco, as well as Noah Baumbach’s highly-lauded *The Meyerowitz Stories*, for Netflix opposite Adam Sandler, Dustin Hoffman and Ben Stiller. Elizabeth is perhaps best known to television audiences as ‘President Elizabeth Keene’ on the hit Showtime series *Homeland* and ‘Heather Dunbar’ on the Netflix series *House of Cards*. Other notable series regular roles include *The District* for CBS and *Lights Out* for FX. She has depicted recurring roles on *Manifest*, *Fargo*, *Law and Order: SVU*, and *Person of Interest* and has also appeared in episodes of *Nurse Jackie*, *30 Rock*, *The Good Wife*, *The Newsroom*, *White Collar*, and *Elementary*. An integral part of the New York Theater scene, Marvel portrayed ‘Marc Anthony’ in Shakespeare in the Park’s ground-breaking production of *Julius Caesar*. She has won four Obie Awards for her work Off-Broadway, most notably for her role of ‘Hedda Gabler’ in Ivo Van Hove’s 2004 revival of the play. She also received a Drama Desk Award Nomination for her performance in *Fifty Words*. Of Marvel’s numerous Broadway roles, perhaps her most celebrated was that of ‘Brooke Wyeth,’ which she originated in the Off-Broadway production of *Other Desert Cities*. In film, Marvel has had memorable roles in the Coen brothers’ *True Grit* and *Burn After Reading*, Spielberg’s *Lincoln*, Tony Gilroy’s *Bourne Legacy*, Roger Michell’s *Hyde Park on Hudson*, J.C. Chandor’s *A Most Violent Year* and Cameron Crowe’s *Aloha*. A graduate of Julliard, Marvel resides in Brooklyn, New York.

(ABOUT THE CAST CONTINUED)

DAVID RASCHE (Michael)

David Rasche most recently can be seen on HBO's "Succession" for his continued character arc as the bigwig Media executive Karl Muller. He began his career on the mainstage at Chicago's famed cabaret theater, "The Second City." His Broadway credits include: David Mamet's "Speed-The-Plow," "Lunch Hour," with Gilda Radner and directed by Mike Nichols, and the Pulitzer Prize-winning, "The Shadow Box." Off-Broadway credits include: "Little Miss Sunshine," directed and written by James Lapine, Chekhov's "The Seagull" at CSC for which he earned the Richard Seff Award from Actors' Equity David Mamet's "Edmond" (Atlantic Theater Company), "Last Dance" by Marsha Norman, with JoBeth Williams (Manhattan Theater Club), David Mamet's "Faust" (Magic Theater, San Francisco), Mamet's "No One Will Be Immune" (Ensemble Studio Theater), Donald Margulies, "The Country House" at the Geffen in Los Angeles and on Broadway with Blythe Danner. Most recently, he starred in Ayad Akhtar's "Junk", directed by Doug Hughes at The La Jolla Playhouse in California. His TV credits include recurring roles on two HBO series: "VEEP" with Julia Louis-Dreyfus, and "Bored to Death" with Ted Danson. He has appeared on episodic TV in shows from "Miami Vice" to "Madame Secretary," and was "Sledge Hammer!" in the series of that name. His films include: "In the Loop" (Armando Iannucci), "Burn After Reading" (Coen Brothers), "Men in Black III" (Sonnenfeld), "Flags of our Fathers" (Clint Eastwood), "United 93" (Paul Greengrass), "The Sentinel" (with Michael Douglas and Kim Basinger), "An Innocent Man" (Peter Yates), "The Divine Secrets of the YaYa Sisterhood" (with Sandra Bullock), "That Old Feeling" (with Bette Midler, dir. Carl Reiner), "Delirious" (with John Candy), and "Manhattan" (Woody Allen).

DENIS O'HARE (Erwin)

DENIS O'HARE will next be seen starring alongside Emma Thompson and Mindy Kaling in the upcoming Amazon film *Late Night* as well as Meryl Streep in the sophomore season of HBO's hit series "Big Little Lies." His upcoming film projects also include *The Goldfinch*, *Butterfly in the Typewriter*, *Stano* and *The Postcard Killings*. He has appeared in a wide ranging slate of films including *The Day Shall Come*, *The Parting Glass*, *Private Life*, *Lizzie*, *Danger One*, *Novitiate*, *Army of One*, *From Nowhere*, *The Pyramid*, *The Town That Dreaded Sundown*, *The Normal Heart*, *The Judge*, *Dallas Buyers Club*, *C.O.G.*, *J. Edgar*, *The Proposal*, *Duplicity*, *Milk*, *Changeling*, *Baby Mama*, *Charlie Wilson's War*, *Michael Clayton*, *A Mighty Heart*, *Half Nelson*, *Garden State*, *21 Grams*, *The Anniversary Party*, among others. O'Hare has also appeared in a number of television series including "This Is Us (Emmy Award nomination)," "The Good Fight," "Edgar Allan Poe: Buried Alive," "When We Rise," "The Good Wife," "The Comedians," "Banshee," "Theater Close-Up," "Rake," "American Horror Story (multiple Emmy Award nominations)," "Law & Order: SVU," "True Blood," "CSI: Miami," "Dolley Madison," "American Experience," "Brothers and Sisters," "Law & Order" and "100 Centre Street." His theater credits include *Tartuffe*, *Elling*, *Inherit the Wind*, *Sweet Charity* (Drama Desk), *Assassins* (Tony Award nomination), *Take Me Out* (Tony Award), *Major Barbara*, *Cabaret*, *Racing Demon* (Tony Award nomination), *Into the Woods* and *An Iliad* (co-writer; Obie Award).

ABOUT THE FILMMAKERS

CARLO MIRABELLA-DAVIS (Director, Writer)

Carlo Mirabella-Davis was born and raised in New York City. He bought his first Super 8 camera at a yard sale at the age of 14 and spent his youth shooting underground films with his friends and sister, fellow filmmaker Francesca Mirabella. He's always been drawn to the mystique of psychological thrillers, subversive horror, and dark comedies. His Flannery O'Connor-esque thriller short, KNIFE POINT, premiered at the Sundance Film Festival, won Vimeo's Short of the Week, screened on Arte-TV, and garnered him "Best New Director" at the Brooklyn International Film Festival. He went on to co-direct and produce the feature documentary THE SWELL SEASON starring Oscar-winners Glen Hansard and Markéta Irglová, which premiered at the Tribeca Film Festival, was the opening night film at Silverdocs, and earned a New York Times Critic's Pick when it was released in theaters. Carlo is an alumnus of both of the Sundance Screenwriters Lab and the Sundance Directors Lab. He has spent over a decade teaching filmmaking to middle and high school students. Carlo's passion for storytelling brought him to the Dungeons and Dragons community, where he has written and run numerous campaigns. Carlo was a recipient of the Audrey & Zygi Wilf Foundation award for screenwriting. He holds a MFA and a BFA in film production from NYU Tisch School of the Arts. SWALLOW, inspired by the life of his grandmother, Edith, is his first feature film.

MOLLYE ASHER (Producer)

Mollye Asher is a New York-based producer and multiple Independent Spirit Award nominee. Most recently, she produced Carlo Mirabella-Davis' SWALLOW (Tribeca 2019) and Chloé Zhao's THE RIDER (Sony Pictures Classics), which premiered in the 2017 Cannes Directors Fortnight and won its top prize. The film was nominated for four Independent Spirit Awards, including Best Picture. It was selected as the 2018 Best Picture by the National Society of Film Critics and won 'Best Feature' at the 2018 Gotham Awards. Other credits include the 2014 SXSW Grand Jury Prize winner, FORT TILDEN (MGM/Orion), by writer/director team, Sarah-Violet Bliss and Charles Rogers, Anja Marquardt's SHE'S LOST CONTROL (2014 Berlinale, SXSW, Monument Releasing), and Chloé Zhao's debut feature SONGS MY BROTHERS TAUGHT ME (2015 Sundance, Cannes, Kino Lorber). Mollye is currently in post-production on Chloé Zhao's third feature, NOMADLAND, starring Frances McDormand. Mollye is a Sundance Catalyst fellow, an alumna of the Film Independent Producing Lab, IFP's Narrative Lab, Trans-Atlantic Partners (TAP) and the Graduate Film Program at NYU.

(ABOUT THE FILMMAKERS CONTINUED)

MYNETTE LOUIE (Producer)

Mynette Louie is an Emmy-nominated, multiple Independent Spirit Award-winning producer whose producing credits include Carlo Mirabella-Davis' psychological thriller SWALLOW (Tribeca 2019), Jennifer Fox's THE TALE (Sundance 2018, HBO, Emmy/Golden Globe/Spirit Award nominee), Aaron Katz's GEMINI (SXSW 2017, NEON/Sony), Martha Stephens' & Aaron Katz's LAND HO! (Sundance 2014, Sony Classics, Spirit Award Cassavetes winner), Marshall Lewy's CALIFORNIA SOLO (Sundance 2012, Strand), Tze Chun's CHILDREN OF INVENTION (Sundance 2009) and COLD COMES THE NIGHT (Sony/Goldwyn 2014), and Andrew Bujalski's MUTUAL APPRECIATION (SXSW 2006). Mynette won the 2013 Independent Spirit Piaget Producers Award. She is in post-production on Heidi Ewing's untitled Mexican epic. Additionally, Mynette served as the president of Gamechanger Films, the first equity fund to exclusively finance women-directed features. Over the 3-year life of the fund, Gamechanger financed ten films, half of which premiered at Sundance. The company garnered a Golden Globe nomination, two Emmy nominations, and nine Independent Spirit Award nominations (and one win), along with major festival prizes including the top prizes at Venice Critics Week and Sitges. Gamechanger's films included Karyn Kusama's THE INVITATION (SXSW 2015, Draffhouse/Netflix), Sarah Adina Smith's BUSTER'S MAL HEART (Toronto 2016, Well Go/Netflix), Christina Choe's NANCY (Sundance 2018, Goldwyn, Spirit Award nominee), Hannah Fidell's THE LONG DUMB ROAD (Sundance 2018, Universal), So Yong Kim's LOVESONG (Sundance 2016, Strand), and Natalia Garagiola's 2017 Venice Critics' Week winner HUNTING SEASON (Netflix). Mynette is on the Board of Directors for Film Independent and serves as an advisor to the Sundance Institute, SXSW, Tribeca, and IFP. She was named in Ted Hope's list of "21 Brave Thinkers of Truly Free Film" and one of Indiewire's "100 Filmmakers to Follow on Twitter." Prior to producing films, Mynette worked in marketing and business development at Time Magazine, Jupiter Research, and SportsIllustrated.com. She also authored Hawaii's refundable production tax credit and oversaw the renovation of the state-owned film studio. A native New Yorker, Mynette graduated Phi Beta Kappa from Harvard, where she studied Chinese literature and film.

CHARADES (Producer)

Carole Baraton, Yohann Comte and Pierre Mazars packed up from Wild Bunch, Gaumont and Studiocanal, respectively, to join Constantin Brist's investment company, Asuna, in forming Charades in 2017. Charades' slate includes Coralie Fargeat's REVENGE (TIFF 2017/Sundance 2018) which won Best Director at Sitges; Japanese animation virtuoso Mamoru Hosoda's MIRAI, which was a 2019 Academy Award nominee for Best Animated Feature; Crystal Moselle's SKATE KITCHEN (Sundance 2018), Ben Stassen's 3D animation THE QUEEN'S CORGI; and Peter Weber's documentary INNA DE YARD.

LOGICAL PICTURES (Producer)

Logical Pictures was founded in 2016 by Frédéric Fiore. Since closing a €20m financing round in 2017, the company has either invested in or developed over fifteen feature projects to date, including Coralie Fargeat's REVENGE (TIFF 2017/Sundance 2018), Adewale Akinnuoye-Agbaje FARMING (TIFF 2018), and Pascal Laugier's INCIDENT IN A GHOSTLAND (Sitges 2018).

(ABOUT THE FILMMAKERS CONTINUED)

JOE WRIGHT (Executive Producer)

Joe Wright was born in London, where his parents ran a puppet theater. He studied fine art, film and video at Central Saint Martins. In 1997 he directed CROCODILE SNAP, a short BBC film, which was BAFTA-nominated. In 2005 he directed his first feature, PRIDE & PREJUDICE. He went on to direct such acclaimed features as ATONEMENT, HANNA, ANNA KARENINA, and DARKEST HOUR. He is currently in post-production on THE WOMAN IN THE WINDOW starring Amy Adams, Julianne Moore, and Gary Oldman.

KATELIN ARIZMENDI (Director of Photography)

Katelin Arizmendi is a New York-based cinematographer who is originally from Oakland, California. She started as a camera assistant before becoming a cinematographer on music videos, high-end commercials, and feature films. Her commercial clients include Mercedes-Benz, H&M, Reebok, BMW, Levi's, Lincoln, Powerade, and dozens of others. She has shot music videos for Halsey, Sam Fender, Lil Dicky, Machine Gun Kelly, Interpol, Black Rebel Motorcycle Club, 30 Seconds to Mars, and more. Her first feature film, CAM, won Best First Feature and Best Screenplay at Fantasia 2018, and her second feature, SWALLOW will premiere at Tribeca 2019. She shot Angel Manuel Soto's TWELVE (co-written by Barry Jenkins) for Sony and Overbook, which is currently in post-production. She is currently the second unit DP on Denis Villeneuve's DUNE.

ERIN MAGILL (Production Designer)

Erin Magill is a production designer splitting her time between California and New York. Beginning her art dept. career at Pixar, then receiving a MFA in Production Design at AFI, she honed her craft as an art director on projects including MAD MEN, THE ROMANOFFS and INSECURE for HBO - where she designed the show within the show S2, "Due North." Erin's early feature design work includes the critically-acclaimed independent films KICKS directed by Justin Tipping, TRAMPS directed by Adam Leon, and LOVE AFTER LOVE directed by Russell Harbaugh. Recently BRITTANY RUNS A MARATHON by director Paul Downs Colaizzo won the Sundance U.S. Dramatic Audience Award and ENCLOSURE, a 17th century England film installation with acclaimed video artist Rachel Rose, is slated to open at The Park Ave. Armory in Winter 2020. Other recent work includes the TV pilot TWENTIES, created by Lena Waithe, and the feature film THE QUARRY directed by Scott Teems.

JOE MURPHY (Editor)

Joe Murphy is a film editor based in New York City. His narrative feature credits include SWALLOW, BEACH RATS, BURN COUNTRY, DON'T COME BACK FROM THE MOON, YOSEMITE, and BARE. His documentary feature credits include co-editor of 16 ACRES, and additional editor for DIOR AND I. Joe has edited television programs for AMC, Hulu, and MTV. He received his undergraduate degree from Northwestern University, and graduated with honors from the Columbia University MFA Film program.

(ABOUT THE FILMMAKERS CONTINUED)

NATHAN HALPERN (Composer)

Nathan Halpern is an Emmy-nominated composer, named one of Indiewire's 'Composers to Watch.' He is the composer behind two of the most acclaimed films of 2018: The Cannes-winning narrative feature *THE RIDER* (Sony Pictures Classics) and the Oscar-nominated documentary feature *MINDING THE GAP* (Hulu). Halpern's score for *THE RIDER* was featured at #3 in Vulture's 10 BEST MOVIE SCORES OF 2018. The score for *MINDING THE GAP* was nominated for a Cinema Eye Award for Best Musical Score. Halpern recently scored 2019 Sundance Grand Jury Prize winner *ONE CHILD NATION*, coming to theaters this summer via Amazon Studios. Other notable scores include the Timothee Chalamet and Kiernan Shipka-starring supernatural thriller *ONE AND TWO* (IFC Films / Berlinale); the Slick Woods-starring urban fable *GOLDIE* (Vice Films / Berlinale 2019), the Sundance Grand Jury Prize winner *RICH HILL* ("one of the best scores we've heard in years" - Indiewire); the Emmy and Peabody Award-winning *MARINA ABRAMOVIC: THE ARTIST IS PRESENT* (HBO Films); and the 2017 Oscar-shortlisted films *HOOLIGAN SPARROW* and *THE WITNESS*. He was recently nominated for a HOLLYWOOD MUSIC IN MEDIA AWARD for Best Original Song for "Calling to Me" from *ONE PERCENT MORE HUMID* (Sony Pictures), starring Juno Temple and Julia Garner.

CREDITS

Charades and Logical Pictures present

A Stand Alone / Syncopated Films production

A Carlo Mirabella-Davis film

SWALLOW

Written and directed by Carlo Mirabella-Davis

Produced by Mollye Asher, p.g.a.
Mynette Louie, p.g.a.

Producers Carole Baraton
Frédéric Fiore

Executive Producer Haley Bennett

Executive Producer Joe Wright

Executive Producers Constantin Briest
Yohann Comte
Pierre Mazars
Eric Tavitian

Executive Producer Sam Bisbee

Co-Executive Producers David Stone
David Boies III

Co-Executive Producers Julie Parker Benello
Katy Drake Bettner

Haley Bennett

Austin Stowell

Elizabeth Marvel

David Rasche

And

Denis O'Hare
Luna Velez

Zabryna Guevara

Laith Nakli

Babak Tafti

Nicole Kang

Casting by Allison Twardziak

Director of Photography Katelin Arizmendi

Production Designer Erin Magill

Edited by Joe Murphy

Music by Nathan Halpern

Costume Designer Liene Dobraja

Music Supervisor Joe Rudge

For Edith, Bella, & Joyce

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