



19th OLDENBURG INTERNATIONAL FILM FESTIVAL

Germany, September 12-16, 2012

REGULATIONS 2012

1. General Information

Being a "non competitive film festival" the Oldenburg International Film Festival has a tradition of covering the film scene in all its aspects. Applications of feature films, short films and documentaries of all origins are acceptable.

2. Date

The 19th Oldenburg International Film Festival takes place from Sep 12-16, 2012.

3. The Festival is composed of the following categories:

Independent Section, International Section, Short Film Section, Retrospective, Tribute.

4. Selection

The Oldenburg International Film Festival selection committee decides which films will participate in the Festival. The committee's decision is final and no correspondence will be entered into. Successful submissions will be informed by August 18, 2012 approximately.

5. Film Length

Submitted short films should not be longer than 49 minutes; submitted features must be longer than 49 minutes.

6. Screening Format

For screening purposes 35mm film, DigiBeta, HDCam, Beta SP and mini DV all PAL European standard.

7. Conditions of Entry and Eligibility

At the time of entry a preview DVD (PAL or NTSC) should be sent at the sender's cost to:

Oldenburg International Film Festival
Bahnhofstrasse 15
26122 Oldenburg
Germany

Along with the screener please send us the following material:

- * a detailed synopsis of the film
- * the biography, filmography and a recent photo of the director
- * photographs or transparencies of the film
- * press materials and posters
- * a listing of the film's participation and awards received at any other film festivals.

All films must be available in German, English or with English subtitles.

The festival is not responsible for returning support material and viewing DVDs except upon written request and if the filmmaker sends a pre-paid mailer.

Participation in the Festival obliges winners to include the logo of the festival and the prize when advertising the film (i.e.) on posters and in advertisements.

8. Awards

Within the Independent Section of the festival, three prizes are awarded:

a) The "German Independence Award - Audience Award" for an independent film production is endowed with 2,000 Euro for the director. All films, which are selected for the Independent section, are nominated for the award.

b) The "German Independence Award - Best German Film" for a German production. The Festival assumes the responsibility of awarding 4,000 Euro. The award will be judged by an international jury of five members, at least three of them coming from outside of Germany. Following proposals put by the Advisory Board, the festival director will appoint the Jury. The festival director may be present at Jury meetings as a consultant on matters of procedure and regulations but has no right to vote. The nominated films have to be presented with English subtitles. The film must be either German language, or of German origin. The films are not allowed to have had their cinematic release in Germany before the festival dates and they must be produced after January 1, 2012.

c) The "German Independence Award - Best Short Film" for an independent short film production is awarded by a jury and is endowed with 500 Euro for the director. The films submitted for all prizes noted above accept that the Oldenburg International Film Festival can use the winning film for own advertising purposes.

9. Transport Instructions

Film prints accepted for the festival must be available for shipment from August 28, 2012. The festival agrees to cover the cost of shipping and insuring prints in both directions. The exceptions are shipment to or from other festivals, in which case standard practice of cost sharing will apply, and short films, in which case the Festival only covers the cost for returning the print. All prints will be returned to the address indicated by the sender within three weeks of the last day of the Festival.

10. Liability

In case of loss or damage to a print, the obligation of the festival is limited to compensating the producer or distributor only to the cost of making a new print. Prints are fully insured during the period of possession by the Oldenburg International Film Festival, normal wear and tear excepted. The director of the festival has the right to rule on all cases not foreseen by these regulations as well as allowing for exceptions. By submitting the entry form the assigned accepts these regulations.